

FULLER AND BERG FIGHT ENDS EVEN

NEW YORK, April 2.—Sammy Fuller, the chunky back bay lightweight who has been christened "The Little John L. Sullivan of Boston," resembles the immortal John L. in more than one respect. He can duck all training for an important bout and still get by.

A membrane in Fuller's nose was broken in a bout eight days ago, forcing him to forget sparring entirely this week. Yet he stepped into the ring at Madison Square garden last night with Jack (Kid) Berg, of England, and finished fast to gain a well-earned draw at the end of ten rounds of furious milling.

Master Sammy actually had more stamina than Berg, the "human dynamo," who had trained carefully for the bout. The Briton, after piling up an early lead, wilted rapidly near the finish and was holding on desperately in the last round. Two more heats and the Boston sharpshooter would have scored a knockout.

Berg was dropped to his finger tips for no count near the end of the eighth round. In the fifth he went down for a count of five from a left hook just below the belt. This blow cost Fuller the round but apparently did not hurt the Briton or he got up and fought back fiercely.

Last Night's Fights

By International News Service

At New York—Sammy Fuller, Boston lightweight, drew with Jack (Kid) Berg, England (10).

Morrie Sherman, Detroit welterweight, won decision over Phil Rafferty, New York (10).

Young Firpo, Philadelphia lightweight, won decision over Joey Costa, Jersey City (10).

Miki Gelb, Hungary, won decision over Liberto Eulahan, Filipino featherweight.

Al Santora, Jersey City, won decision over Ray Cummings, New York lightweight (4).

At Boston Jackie Field, Los Angeles, world's welterweight champion, stopped Leslie Baker, Watertown, Mass., (5). Field's title not at stake.

Olympic Hostess



One of the workers behind the scenes in the coming Olympic games at Los Angeles, Miss Virginia Nelson, is shown displaying the official Olympic insignia. Miss Nelson is one of the Los Angeles society girls who comprise the junior hospitality corps of the Olympic Hostess Committee, which will see to the comfort of women athletes and visitors.

Last Night's Wrestling

At Salem, Mass.—Nick Lutze, Venice, Calif., won from John Grandovich, two out of three falls.

At Lowell, Mass.—Al Morelli, former Boston college star, threw Ay Mercher, Montreal.

At Philadelphia—Jim London, Greece, champion in some states, pinned Sam Stein, Newark, N. J., in 45:37.

Any member of the family of L. M. Mader, N. Court-st., is invited to be a guest of The Herald at the Grand Theatre. Call at this office for ticket.

SPEEDIER COURT GAME IS SOUGHT

CHICAGO, April 2.—Sentiment in favor of making basketball a speedier game was apparent here today at the convention of the National association of basketball coaches.

Efforts were discussed to establish a standardized interpretation of rules in the various sections of the country.

Suggested changes in rules, which probably will be recommended to the rules committee, were laid before the convention. They included:

1. Limit dribble in back court to one bounce; 2. Permit the referee to call a foul on a team which does not advance up the court to break a stall; 3. Make all free throws at the end of each half, instead of when they are committed; 4. Place a time limit in which a team must advance the ball past the middle of the court; 5. Eliminate the tip-off by placing the ball in play from out of bounds.

TRIAL STARTS

Continued from Page One.

for it was on its steps that Kahawai was abducted on Jan. 8.

Darrow, completely rallied from the illness that sent him to bed a week ago, continued intensive work today on his defense of the "honor killers."

One suggested line of defense would be the unwritten law, another temporary insanity and a third would be to throw the defendants on the mercy of the court with Darrow conducting a brilliant psychological probing of their actions.

The most conservative element of the white population does not anticipate a conviction if a frank story is told in court. Native Hawaiians, however, are preponderantly in favor of a conviction. They maintain that Kahawai was never proved guilty of the attack on Mrs. Massie.

Hawaii has suffered since the Massie case occurred. Popular hotels are no longer crowded, and only a few persons are seen lounging on the beaches.

SCHOOL DAYS



By DWIG

WHEN KNIGHTHOOD WAS IN BUD

KILLED WOMAN,

(Continued From Page One.)

ment but the Governor followed the lead of the court of pardons which refused to reconsider the sentence of death passed upon Fraser nearly a year ago.

CONFIDENT TO LAST Fraser, who was confident to the last that his appeal for execution clemency would be allowed, walked unhesitatingly into the white-washed death chamber in the New Jersey state prison.

He nodded and said "Hello Colonel," to Col. Edward D. Stone, warden of the prison, sat down calmly in the weird looking chair and remained a passive but interested spectator while Robert Elliott, the state executioner, adjusted the straps. Five minutes later he was pronounced dead by Dr. Wellington Crane.

It was the end of a busy week for Elliott who also helps the state of New York carry out the death sentence. On Thursday night Elliott had officiated at the execution of four men at Sing Sing for which he was paid \$600 or \$150 for each sentence. He received \$250 for dispatching Fraser.

The crime for which Fraser was electrocuted was one which horrified New Jersey a little more than a year ago. The slayer lived in Rahway, N.J., with his wife and two children. He received an inheritance of \$28,000 and immediately the industrious, sober-minded salesman was transformed into an irresponsible playboy. His consumption in his whirl through the inheritance was pretty Phoebe Stader.

PAIR DISAPPEARED When Fraser and Mrs. Stader disappeared friends of both families thought they had eloped and it was not until Ira Jansen, a cousin, and Mrs. Hilda Madden Fraser, his wife, admitted that Fraser had told them he had killed Mrs. Stader that the murder was suspected.

It was afterward learned that Fraser had been drinking with Mrs. Stader in his car and that he suddenly shot her through the forehead with a rifle.

Fear that with the dwindling of his inheritance he would lose her love, the war veteran killed her and then with the body still in the car drove south. Arriving five days later near Bowling Green, Virginia, he threw the body into a marsh.

Fraser was caught at Raleigh, N. C.

CHICAGO MEN

Continued From Page One

was handed over to the abductors.

CHAINED TO BED "He made his way home unscathed and told the family he had been well treated during his captivity. He never saw his kidnapers. He was chained to his bed at night and at mealtime he was made to face a wall until the food had been set on the table and his server retired."

PINCHOT ASSAILS U. S. ADMINISTRATION

CLEVELAND, O., April 2.—Gifford Pinchot, Republican governor of Pennsylvania in a speech today at the City club, assailed what he termed government by compensated wealth and accused the Hoover administration of "doing nothing" at a time when millions of American citizens were "in dire need."

Governor Pinchot severely criticized the taxation policies of Andrew W. Mellon asserting that Mellon is more for "the overrich" during the almost twelve years he was secretary of the treasury "than any secretary since Alexander Hamilton."

Favored for Kentucky Derby



Here is C. V. Whitney's great filly, "Top Flight," ruling favorite to win the 1932 Kentucky Derby. The horse is quoted in the Winter books at 8-1. Should "Top Flight" win the Louisville classic she will be the first filly to achieve that honor since Regret flashed to victory in 1915. Jockey Workman, up in this photo, will probably pilot the horse in the great event.

BARGES DRIFT IN OHIO RIVER

Tragedy Narrowly Averted As Barges and Tow Boat Nearly Strike Bridge.

CINCINNATI, O., April 2.—A desperate battle was waged along a one mile stretch of the Ohio river here today to save ten loaded barges adrift in underspent, choppy waters.

Caught in a strong current below the north of the Licking river the tow boat "America" was forced to cut loose the barges when it appeared inevitable that the steamer and tow would crash against the C. & O. bridge here.

One small barge filled with coal struck the pier and sank. The nine remaining barges cleared the bridge and swirled down stream. All crafts within hearing distance were warned of the break by whistle blasts from the steamer "America."

Shortly before noon most of the runaway barges had been lassoed and tied fast.

It was believed the others would be caught. Five of the barges were loaded with bridge steel consigned to Evansville, Ind.

ADDRESSES GROUP

Harry Reichelderfer addressed the Brotherhood of the Church of the Brethren meeting held Thursday evening with Charles Essick, president, in charge.

Music for the program was furnished by Vernon Rhel, blind pianist of the county home. Lunch was served by the committee under Charles Mumaw.

Historic Blarney Castle

Blarney castle was built about 1446 by Cormac McCarthy. It has walls which in places are as thick as 18 feet. The fame of the castle is bound up in the civil history of the country and the war of the Great Rebellion. The famous Blarney stone is near the top of the wall. Promises and historic speeches delayed the surrender of the castle in medieval times and from this fact it is supposed that the tradition concerning the Blarney stone arose.

SOLDIER BONUS

(Continued From Page One.)

passed by the House, reinforced by economy, will raise more money than the treasury estimates and will balance the budget," said Crisp.

"Unless the country goes to the dog," the excessive emergency income tax rates and special levies voted by the House will produce more than the ways and means committee estimated.

NATION TO BENEFIT "The taxes are heavy but I believe that the country will benefit more than it will be hurt. The experience of Great Britain in balancing her budget with even higher taxes shows this.

"I believe government bonds will go to par with enactment of this measure into law, and the way will be paved for business recovery."

Passage of the bonus measure was regarded by Crisp as a real treat to a balanced budget.

To meet this argument backers of the cash payment propose to pay it by issuing paper money instead of bonds.

"I have had letters threatening me with defeat if I vote against it, but I have informed all who have asked me that I believe it would be unwise to vote the cash payment at this time," Crisp added.

The new tax bill, as passed by the house, is calculated to raise \$1,032,000,000 by taxation; \$200,000,000 is to be saved by slashing appropriations and \$30,500,000 more added by miscellaneous postal rate boosts. This would balance the anticipated deficit in 1933 and leave a surplus of about \$21,000,000.

Under revised treasury estimates the bill would balance the budget if Congress effects economies totaling \$155,000,000.

As passed, the measure raises the maximum income surtaxes to 40 per cent, estate taxes to 45 per cent, imposes a gift tax with a maximum of 33 1/2 per cent, raises first class postage from two to three cents, imposes an excise tax

PRICES ARE CUT

Price reductions ranging from \$10 to \$55 have been announced by the Chevrolet Motor Car Co. effective Friday.

Coincident with the price reduction, W. S. Knudsen, president and general manager, said Chevrolet would continue to manufacture six-cylinder cars exclusively.

Administrators' SALE

The undersigned administrators of the estate of Earl Rader, deceased, will offer for sale at public auction, at his late residence at Fox, Jackson Township, Pickaway County, Ohio, on

TUESDAY, APRIL 19, 1932, beginning at 11 o'clock, a. m., the following Real Estate, Machinery, Tools and Equipment, and Personal Property, belonging to said estate as follows:

One 1/2-yard General Gas Shovel, one Crane Boom and Chain Shell, one Gallon Motor Roller, 10-ton; one Gallon Motor Grader, two 10-ton Huber Steam Rollers, one Adams 12-foot pull grader, three Stone Spreader Boxes, one 8-foot pull Grader, one two-wheel Tiller, eight Dump Wagons, one Ford Truck, one Chevrolet Truck with dump body; one Selden Truck with two water tanks; one 2 1/2-inch Centrifugal Water Pump with Motor and Pipe; one 4-inch Water Pump, one 6-inch Water Pump, Centrifugal and Pipe; one Gasoline Engine, one Bulldozer, one Water Tank, lot of Cast Iron Pipes and Sewer Tile, Pump Jack, Engine Jack and Drills, lot of Burn Boards, lot of Iron Pipe, one 4-inch Pump and Pipe therefor; one Clay Bird Trap and Clay Birds, one old Sterling Truck, pile of Junk and old Tires, Iron Kettles, Guard Rail Fixtures, lot of Drain Tile, 17 long hand Shovels, Pick, Mattocks, one old Studebaker Coupe, one Hudson two-passenger Automobile, one used model T Ford Truck, and a lot of other small tools and articles of Personal Property too numerous to mention.

The above property is now at the above location, at Fox, and can be inspected there at any time. Administrators reserve the right to sell either or all of the first four named articles of Machinery and Equipment, at Private Sale, before the day of the sale.

TERMS OF SALE—CASH. Lunch will be served on the grounds.

MRS. HAZEL RADER and G. W. NEFF, Administrators, Circleville, Ohio. Orren Updyke, Auctioneer. Meeker Terwilliger, Atty. M.S.I. A. 1, 2, 3, 4, 5, 14, 15, 16.

THE CIRCLEVILLE HERALD

THERE IS NO DEPRESSION AT THE SCIOTO

WE PAY 5% Cherry and optimistic is the atmosphere that pervades this institution. Its entire assets consist of loans to its members and cash on hand. No real estate is owned by this company. Your interest checks are mailed to you semi-monthly without deduction for taxes. A safe, convenient and confidential financial home for your life money.

THE SCIOTO BUILDING & LOAN CO. J. C. Goeller, President. E. S. Seading, Vice Pres. O. S. Howard, Treasurer. C. A. Leis, Atty.

You'll never know how good a cigar can be until you have smoked a

John Ruskin CIGAR WAS 8 NOW SAME SIZE 5 MORE HAVANA Delightfully MILD

APPLICATION BLANK

Herald Marble Tournament

MARBLE TOURNAMENT EDITOR, CIRCLEVILLE HERALD.

Please enter my name in Herald Marble Tournament to be conducted under rules of The National Marble Tournament.

Name

Street and No.

School You Attend

I Was Born Day Month 19...

Fill in and Give to Your School Teacher.

SPECTACULAR RESCUE SAVES BOY TRAPPED IN HOLE

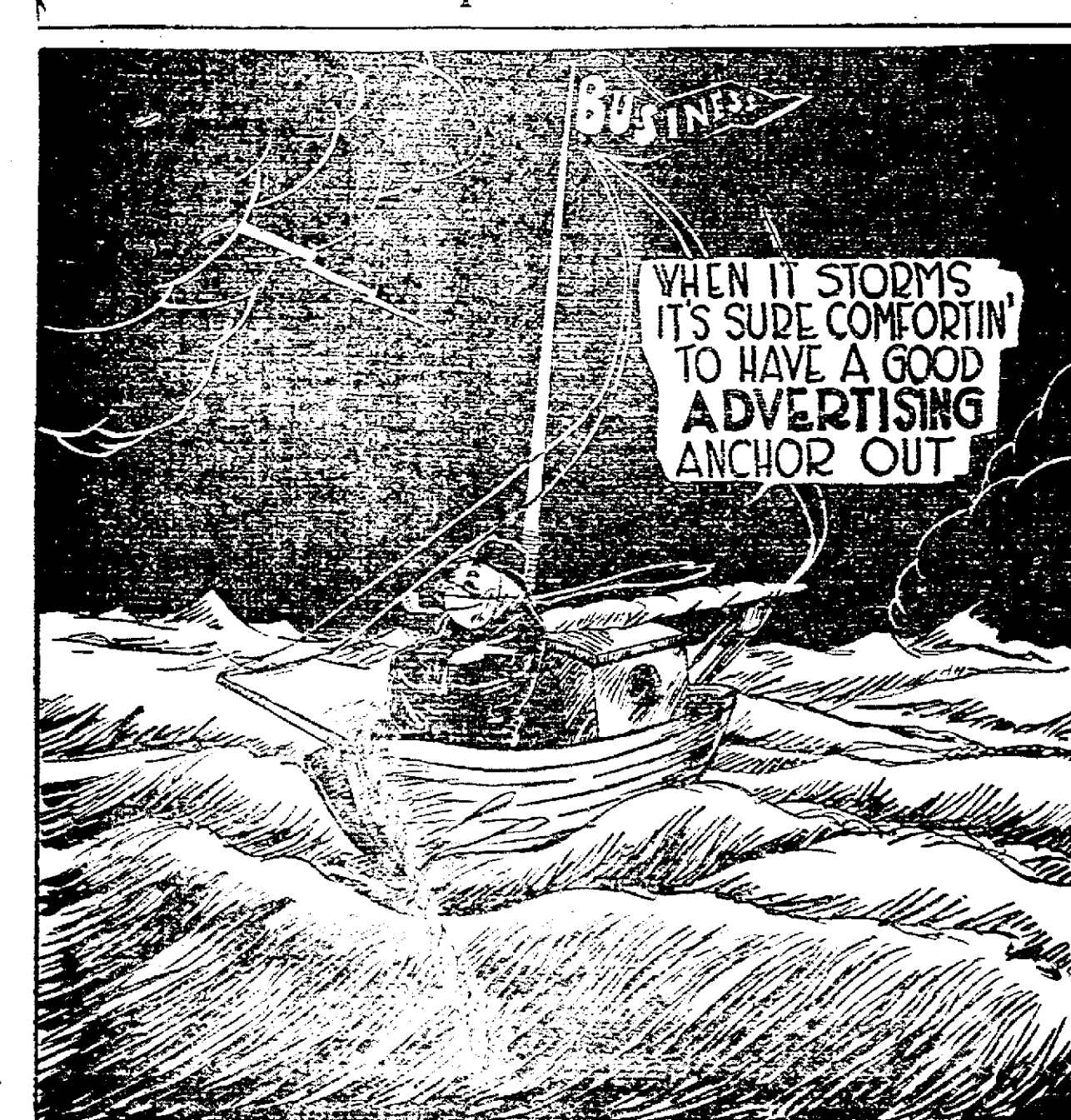


Here is a view of the black drill hole at Picher, Okla., as volunteers worked desperately for an entire day to rescue three-year-

old Gerald Collins from a depth of 25 feet where he was trapped after falling into the hole. The spectacular rescue was made af-

ter another parallel hole had been dug alongside and a tunnel cleared through to the boy. He was rushed to a hospital.

The Experienced Mariner



Circleville Herald
Consolidation of The Circleville Herald and The Times
Published at Circleville, Ohio, established in 1885.
Published weekly, except Sundays.
J. H. CIRCLEVILLE, PUBLISHER.
J. H. CIRCLEVILLE, Manager.
A DEMOCRATIC NEWSPAPER
MEMBER
Ohio Newspaper Association
International News Service
Kling Feature Syndicate
Ohio Select List
NATIONAL ADVERTISING REPRESENTATIVES
JOHN W. CULLEN Co.
No. 111 Michigan Ave., Chicago, Ill.
General Board Building, Detroit, Michigan.
SUBSCRIPTION RATES
By Mail One Year, \$4; six months, \$2.25; three months, \$1.25; one month, 50c; Delivered by carrier, 2c per copy; 15c per year in Advance.
Entered at Postoffice at Circleville, Ohio, Second Class Matter.

"The GAY BANDIT of the BORDER" by TOM GILL

SYNOPSIS
Bob Harkness, a respected rancher in the Mexican border town of Verdi, is "El Coyote," the masked bandit and bitter enemy of Paco Morales, self-appointed ruler of the border country. "El Coyote's" identity is known only to Ann Reed, an entertainer at a notorious resort. She is in love with him and acts as his spy. "El Coyote" wreaks vengeance on Morales for his unjust treatment of the ranchers. There is a high price on "El Coyote's" head, but all search has proved futile. Bob's foreman and friend, Ted Radcliffe, is in love with Adela, the Spaniard's beautiful niece. Jito, Morales' ward, is jealous of Ted. Major Blount of the U. S. Cavalry summons Bob and Ted to his headquarters to hear one of "El Coyote's" lieutenants reveal his identity. Bob goes outside. Two shots ring out. Bob returns and, shortly after, the informer is mortally wounded. He dies without a word. On the way home, Bob collapses from a wound in his side. Ted realizes the truth. Bob sends for Ann. Against Bob's wishes, Ted calls in Dr. Price, who challenges Ted with the question, "Suppose I talk?"

CHAPTER XXXVIII
Ted's mouth was a straight line. "That man inside," he answered grimly, "is my friend. He was my father's friend, and when the whole world was pulled from beneath my feet he gave me a hand. He stood between me and—I'm not sure what. He was the only friend I had in life. He still is." For a second Ted's voice trembled. "Well, the time has come when I can pay back a little of this friendship. For one thing, I can see him through now, and I can see that nobody learns from you or from anyone else who El Coyote is. "That sounds," the doctor drawled, "just the least bit like a threat, Ted. "It isn't meant to be if you're the man I think you are. When I decided to bring you out I had to decide that no matter what you learned you wouldn't talk. And I told myself that unless I had your promise of silence I'd hold you here, by force if I had to, until Bob gets better—or dies. I'll hold you until he's safe, one way or another. There aren't many things I won't do to keep his secret."

Inland Seaports
DIPLOMATIC discussions between the United States and Canada have resulted in an oral agreement concerning the proposed St. Lawrence shipway which will be embodied in a treaty that will be submitted to the United States senate and the dominion parliament this year.
Canalization of the St. Lawrence River in order that seagoing ships may reach ports on the Great Lakes seems imminent at last. The first definite step was taken as long ago as 1909, when a treaty was negotiated which led to the appointment of the international joint commission to investigate available routes. The commission's report was delayed until 1921 by the war and the problems of reconstruction. The Canadian American joint board of engineers was created in 1925 to review the plans of the commission, a task it completed two years later.
Problems which have had to be met were the power question in New York, the Chicago Lake-Division issue, the level of the Great Lakes and the route of the proposed canal. None has been easy to answer to the satisfaction of all interests concerned.
Completion of this shipway will make ocean ports of the major Great Lakes' shipping centers. Commerce will effect great savings through eliminating one or more cargo transfers, some cargoes now being loaded and unloaded four times between their point of origin and their destination. There is also the element of time saved in shipping.
There is nothing fanciful about the picture of a greater and more prosperous Middle West when transatlantic liners drop anchor at Buffalo, Cleveland, Detroit, Chicago and Duluth.

Radio Day By Day

SATURDAY
WABC—New York 6.45 Leon Belasco's Orch. 7.15, Freddy Rich's Orch. 7.30, Noble Sissie's Orch. 7.45, Morton Downey, 10. Music that Satisfies: 12. Guy Lombardo's Orch.: 1. Noble Sissie and His Orch.
WLW—Cincinnati 6.15, Horace Heidt's Orch.: 7. Amos 'n' Andy, 7.30, Ed McConnell, 11. Horace Heidt's Orch.: 11.15, Sisters Three.
WEAF—New York 7.20, Alce Jov R. Pryor's Band; 10. Walter Winchell; 11. Jesse Crawford; 11.30, Buddy Rogers and His California Cavaliers; 12.05 Coon-Sanders' Orch.
WJZ—New York 7. Amos 'n' Andy; 10.15 Snop and Peep 11.30, Jane Frohman's Orch.; 12. Larry Funk's Orch.
WJR—Detroit 7. Amos 'n' Andy; 8.30, U. of Michigan; 9. Vincent Lopez Orch.; 12. Johnny Hamp's Orch.; 12.30 Charlie Agnew and His Orch.
WGN—Chicago 7.20, Guy Lombardo's Orch.; 8.15, Abe Lyman's Band; 9.20 Trade and Mark; 11.30, Morton Downey; 11.45, Wayne King's Orch.; 12.15, Bernice Commune's Orch.
WTAM—Cleveland 6.20, Henry Busse's Orch.; 9. Pryor's Band; 10. Walter Winchell and His Orch.; 11. Jesse Crawford; 11.30, Buddy Rogers and His California Cavaliers; 12. Midnight Melodics; 12.30 Coon-Sanders' Orch.
SUNDAY
WABC—New York 11.30, Guy Lombardo's Orch.; 12.45, Street Singer; 12.45, Morton Downey; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45, Noble Sissie and His Orch.; 7.05, Guy Lombardo's Orch.; 7.15, Noble Sissie and His Orch.; 7.30, Guy Lombardo's Orch.; 7.45, Noble Sissie and His Orch.; 8.05, Guy Lombardo's Orch.; 8.15, Noble Sissie and His Orch.; 8.30, Guy Lombardo's Orch.; 8.45, Noble Sissie and His Orch.; 9.05, Guy Lombardo's Orch.; 9.15, Noble Sissie and His Orch.; 9.30, Guy Lombardo's Orch.; 9.45, Noble Sissie and His Orch.; 10.05, Guy Lombardo's Orch.; 10.15, Noble Sissie and His Orch.; 10.30, Guy Lombardo's Orch.; 10.45, Noble Sissie and His Orch.; 11.05, Guy Lombardo's Orch.; 11.15, Noble Sissie and His Orch.; 11.30, Guy Lombardo's Orch.; 11.45, Noble Sissie and His Orch.; 12.05, Guy Lombardo's Orch.; 12.15, Noble Sissie and His Orch.; 12.30, Guy Lombardo's Orch.; 12.45, Noble Sissie and His Orch.; 1.05, Guy Lombardo's Orch.; 1.15, Noble Sissie and His Orch.; 1.30, Guy Lombardo's Orch.; 1.45, Noble Sissie and His Orch.; 2.05, Guy Lombardo's Orch.; 2.15, Noble Sissie and His Orch.; 2.30, Guy Lombardo's Orch.; 2.45, Noble Sissie and His Orch.; 3.05, Guy Lombardo's Orch.; 3.15, Noble Sissie and His Orch.; 3.30, Guy Lombardo's Orch.; 3.45, Noble Sissie and His Orch.; 4.05, Guy Lombardo's Orch.; 4.15, Noble Sissie and His Orch.; 4.30, Guy Lombardo's Orch.; 4.45, Noble Sissie and His Orch.; 5.05, Guy Lombardo's Orch.; 5.15, Noble Sissie and His Orch.; 5.30, Guy Lombardo's Orch.; 5.45, Noble Sissie and His Orch.; 6.05, Guy Lombardo's Orch.; 6.15, Noble Sissie and His Orch.; 6.30, Guy Lombardo's Orch.; 6.45

The RED and BLACK

CIRCLEVILLE SCHOOLS' PAPER—DEPARTMENT OF THE CIRCLEVILLE HERALD

NO. 29, VOL. 5, ISSUE 216, CIRCLEVILLE, OHIO, SATURDAY APRIL 2, 1932.

CHARLOTTE CASKEY, EDITOR.

BAND PLAYS FOR SCOUTS

Despite the fact that the band is only 13 months old, it has attained a reputation and has filled many engagements, several of which are outstanding.

One of them is tonight when 59 band members play as a feature on the Boy Scout circus program held in the Coliseum at the State Fair grounds in Columbus.

Members of the band classified as to their instruments they play are: cornet: Howard Ater, Ned Griner, Jack Foreman, Gaylord Greenlee, Harry Hosler, Raymond Hill, Paul Weaver, Vernon Weiler, Lloyd Truxex, Harold Baughman, George Roth, Robert Freice, Robert Davis, George Jenkins and Arthur Goodman.

Clarinets: Donald Wolf, Dale Ankrom, Clinton Strawser, Waldo Hilyard, Terry Hitchcock, Denver Greenlee, Robert Watts, James Brown, Pat Kirwin, Junior Scott, Harold Doan, Junior Ruff, Cecil Andrews, Monroe White, Richard Hernley and Eugene Barthelmas.

Saxophones: Charles Rader, Mary May, William Barthelmas, Gaylord Rose, William Crist, Ned Hitchcock and Henry Helwagen.

Alto horns: Robert Elisea, Henry Bartholomew, James Lyle, and Ned Plum. Trombones: Charles Brown, Charles Glitt, Rodrick Watts, Virginia Caskey, Johnny McGinnis and Ned Hardin.

Baritone: Glenn Weiler. Drums: Kenneth Davis, William Ashbrook, Paul Davis, Walter Pickel and Robert Teal. Bass: John Teal and Lutz Ashbrook.

Director C. F. Zeanglein and mascot, Wilson Woods, will also attend.

A varied musical program of 15 events will be featured by the C. H. S. band and the three other bands. This gold event has been carefully planned and supervised by an appointed committee and is certain to be a marked success.

Entertainment begins at 7:15 will last approximately three hours. The circus is scheduled for two days, April 1 and 2, but C. H. S. band was only required to attend Saturday evening.

Many boy scouts from Circleville troops will be present, as this is the boy scouts' circus.

Band was the guest of Noah Spangler Thursday evening when he entertained them to a theater party given at the Grand theater. The boy scouts of Circleville were also the guests of Mr. Spangler.

SENIOR CLASS SELECTS PLAY

The senior class chose "Digging Up the Dirt," a three act comedy, as the senior class play to be presented May 26 and 27. This is published by the Longmans, Green and Company and includes six boys and five girls. It will be the sixth production of Theatrical Little Theater.

Characters in the cast are Kenneth Andrews, a student at Auvar college; William Loomis, a friend of Ken; Professor Roger Hallick, an archeologist from Auvar college; Jose Andrade, a bad hombre; Aunt Miriam Egges, a holy terror; Betty Sherman, her niece; Nan and Jane, friends of Betty; Allan, Betty's brother; Phyllis, Allan's fiancée; Sheriff Carson; and extra boys and girls from a "dude ranch" who attend a party.

The play was chosen by the class from a group of plays selected by the representative group of the junior and senior classes.

TO CHOOSE GARB

A committee of senior members composed of Robert Adkins, Harold Dresbach, Gaylord Rose, Constance Rader, Ethel Hussey, and Jane Mader was appointed by Pres. Pat Kirwin during the past week to study the type of suits and gresses the class will wear at commencement exercises June 7.

The committee will make its report during the coming week.

TRAINS SOLOISTS

A small class of senior boys and girls under the direction of Miss Johnda Tootle is being trained for solo work. Soloists for the commencement services will be chosen out of this class.

Included in the class are: Marie Richey, Catherine Closson, Conith Carothers, Charles Plum, Judy Mills, Robert Adkins, James Drum and Waldo Hilyard.

Rehearsal for "The Passers-By," a one-act pantomime to be presented by the girls and boys' glee clubs, started Monday. Rehearsals for this play have been practicing "Gloria Patria" and "The Lord is My Shepherd."

"April Fool"

Once each year all the wise-ones and practical jokers have a chance to show their prowess. From early dawn to midnight Friday, April 1, these professional jokers and gack crackers tormented the town on a rampage. You're coat is torn, they shout, and then as you look at you prized coat you're greeted by a lusty pat on the back and, "April fool," the wise shouts. Those with weak backs and those who are bashful and flushed are indeed happy when the dawn of April 2 appears.

SENIOR "CIRCLE" IS DEDICATED

The 1932 edition of "The Circle" official annual publication of the senior class of Circleville high school will be dedicated to Principal E. I. Gephart, it was decided at a senior class meeting Thursday.

A dedication committee composed of Charles W. Plum, Loretta Smith and Dudley Mills had been appointed Wednesday by senior Class President Pat Kirwin to present several nominees to the class.

Following the vote it was unanimously agreed by the class to dedicate the 1932 annual to Mr. Gephart.

At a meeting this week of the supervisory committee of the annual with Pres. Pat Kirwin of the senior class, the "dummy" of the annual project was approved and the plan of organization and publication was approved. It was explained by Pat Kirwin that each adviser of the various organizations in the high school would be responsible for the publicity or write-up the organization will receive in the annual.

Various advisers were presented forms by the annual committee during the past week instructing them concerning the writeups they are to submit.

According to E. I. Gephart, business manager, the taking of pictures is expected to begin next week if weather permits.

Domestic Farce Has Fun Galore

"I'll Explain Everything," a three-act domestic comedy by Clark Willard to be given at the high school on April 6 and 7, presents a delightful, mirth including jumble of the domestic affairs of Henry Becker. His old friend, Valentine Scott, attempts to help him when he discovers that Montgomery Walsh, from whom he has tried to borrow money in order to get control of the Farmer's State bank of which he is cashier, is coming to his home to demand and explanation of his questionable actions in Chicago.

Becker as a man, reminds Scott of Lydia Pinkham, but he tries to help and in the procedure mixes Becker's wife and cousin, supposedly, sends them to Lake Geneva, and he so easily that Becker tells him he should be married.

Ada, Henry's cousin, insisted she would never marry without a vacuum cleaner and when Walter Dow offers a little bungalow with red geraniums, Henry promptly offers to buy a vacuum cleaner two to be exact-as his wife informs him, charity begins at home.

The mix-up is too much for Henry and he becomes very ill. Dr. Blair, a "naturopathic-osteopathic-chiropractic therapist," is immediately called by James Darby, Englishman husband of Henry's lipping sister, Jean. She has various very effective remedies for locomotive ataxia, stiff ankles, and alignment of pedal extremities.

Carly Carroll causes more mix up when she arrives and Scott cannot determine that she is the cousin of Walter Dow. It is finally revealed that she is the one and only of Montgomery Walsh.

James Darby has a hard time to find a chair, bench, or stool that is convenient and during but he finally finds a place to sit on the floor. Walsh after many Frenches, Danes, and Irishes remembers Scott's real name.

The cast includes Pat Kirwin, Gaylord Rose, Ellen Bennett, William Barthelmas Rosemary Jackson, Jane Hilder, Mildred Rummel, Florence Camp, Porter Stout, and Lincoln Mader.

The B cast is composed of David Buchanan, Ned Thatcher, Theda Bowscher, Dudley Mills, Nancy Jane Merriman, Dorothy Riegel, Charlotte Moore, Betty Pickens, Paul Wallace, and Robert Wilson.

At the regular Hi-Y meeting Tuesday, a re-enrollment of members was begun.

A new plan of organization is being worked out and is to be announced next week.

JUNIOR PLAY CAST CHOSEN

Twenty juniors earned speaking roles in tryouts for the junior class play, "Man or Mouse," held by J. W. Fetherlin Wednesday, Thursday, and Friday. This is a three-act comedy written by Owen Lee and is to be presented May 27 and 28 as the fifth production of Theatrical Little Theatre. It is published by Pow Peterson, and Co.

Characters in the cast are as follows: Margaret Long, Mrs. Margaret McAdams, proprietress of the Homestead Hotel.

She is a business-like, efficient, and decidedly optimistic widow Betty Pickens, Peggy Lou, daughter of Mrs. McAdams, a vivacious, confident, and jovial girls who adores her mother.

John Maxey, Old Proby, a Civil War veteran and town character who does not miss an occasion to talk of his exploits as a soldier.

Robert Wilson, Benton Van Horn associated financially with Willoughby, a highly respected citizen who has increased the money he has inherited by skillful investing.

Ellen Bennett, Jennie, Van Horn's wife, cultured and refined woman who tries to make up for her husband's weaknesses.

John Stiers, Russell, their son, handsome youth of twenty-four who has too little of the fighting heart and who is attracted to anyone who possesses a fighting spirit.

John Mader, Mr. Watson, a young candy salesman.

Paul Rooney, Rainbow, guardian of the peace, who takes his position seriously.

Paul Wallace, Joe Dawson, small town gang leader, an unscrupulous, jealous though likable lad.

John Mason, Nippy Simpson, the handy man around the hotel a walking encyclopedia who hides his intellectuality.

William Hegele, Jonathan Willoughby, a capitalist and road builder, a dominant and kind man who has amassed a fortune as a construction engineer.

Helen Westenhaver, Henrietta, Jonathan's wife, who relies implicitly on her husband's judgment.

Margie Snyder, Hope Willoughby, who has unfortunately inherited her mother's characteristics.

Sara Steinhauser, Miss White advance agent for the Lyceum Bureau.

The cast also includes a group of party girls, Patricia, Rose, Esther, Lucille, Sarah, and Winifred who are portrayed by Nancy Jane Merriman, Alice Cummings, Louise Ward, Theda Bowscher, Avenell Mader, and Myrtle Good respectively.

The technical crew is under the direction of John Teal and includes Lincoln Mader and Nancy Jane Merriman, business; Charlotte Caskey and Theda Bowscher, prompters; and John Ammer, carpentry.

RESERVES WANT CAMP DELEGATE

An announcement was made of plans to send a delegate to a Girl Reserves camp in Michigan, next summer at the social meeting of the Senior Girl Reserves, Thursday evening. This will be discussed more fully at another meeting. This was followed by a book report "Lary" presented by Charlotte Caskey.

Ethel Hussey, Jane Mader and Betty Gephart served mayonnaise cookies and tea. Myrtle Good, Sally May, Dorothy M. Glick, Theda Bowscher and Rosemary Jackson were on the clean up committee.

37 SELL TICKETS

Complete list of organizations and members selling tickets for the play "I'll Explain Everything," includes 37 at the present. They are: seniors: Pat Kirwin, Dorothy Riegel and Jane Hilder; juniors: John Stiers, Margaret Burskirk, Florence Camp, William Crist, Nancy Jane Merriman, Sarah Steinhauser, John Maxey, Charles Rader and Ned Griner.

Sophomores: Margaret McColister, William Weldon, Russell Skaggs, Betty Barnes, Florence Southward, Martha Donny, Maxine Niles, Mary Wolfe, Robert May, Mary Gephart, Helen Molson, Betty Leist, Oakley Warner, and Sude Martin; freshmen: Billy Kellstadt, Dale Reichelderfer, Jack Foreman, Fred Grant, Walter Pickle, Dorothy Howell and Joe Doll; Margie Brown and George Rader from the eighth grade and Charlotte Steinhauser and Eleanor Westenhaver for the Home Economics club.

Mr. Clark Will submitted several days for J. W. Fetherlin who was recovering from an operation for removal of a tumor of the chest.

student opinion

Congratulations

Reaching the aspired goal of champions in the basketball finals, the sophomores are sporting, and justly so, the prized title of 1932's inter-class basketball tournament winners.

The boys and girls, both wearing the banner, have displayed unusual ability over their upperclassmen in securing the position. It is one to be proud of, especially since the holder is a lower class. It is a remarkable accomplishment for it to stand undefeated before even more experienced athletes.

Fellow-classesmen, congratulate them on their victory, and wish them good basketball luck the rest of their high school years.

Fellow-students of C. H. S. extend congratulations to the five senior boys who ranked the highest in the county's test given week before last. It was of inestimable pleasure and an honor to be able to present the certificates to these graduates.

They have in their possession something that can never be taken from them. Their education will be of immeasurable benefit to them in after life. It will act as their tools in building success and happiness. Their graduation launches them on the sea of life. Then they will reap from the world what they have sown in their minds.

So it is with wholeheartedness that we congratulate them on their high scholarship standing which not only a great fortune for them, but has bestowed an honor upon C. H. S.

"All Star" Basketeers

The sophomores predominant in the all-star inter-class basketball teams, eight making the first team and one making the second as chosen officially and exclusively for the Red and Black.

GIRL'S TEAMS

Sophomore girls take all positions but one in the all star girls' honorary inter class basketball team chosen by Miss Elms Rains Robert Pickens, and John Hieskell, referees. The second team is composed of three seniors, two juniors, and one sophomore.

First team girls are awarded to Elmore Dade, sophomore forward; Evelyn Purcell, sophomore center; Charlotte Moore, sophomore guard; Virginia Scott, sophomore guard; and Marlene Valentine, freshman guard. Evelyn Purcell was named captain.

The second team consists of Melba Pearce, senior forward; Rosemary Jackson, junior forward; Loretta Smith, senior center; Martha Rader, sophomore guard; Ethel Hussey, senior guard; and Sara May, junior guard. Melba Pearce is appointed captain.

Honorable mention goes to Hazel Adams, senior Betty Pickens, junior; Doris Moffitt and Bernice Liston, freshmen.

BOY'S TEAMS

First all star boy's honorary inter class basketball team chosen by the officials consists of the following: Gaines Hill, junior center; Stanley Frenk, junior right guard; Billy Steele, sophomore forward; Robert Freice, sophomore forward; and Fred Smith sophomore guard. Stanley Frenk is named as the outstanding player of the tournament and first team captain by officials participating. P. S. Herberholz, Robert Pickens and John Hieskell, referees.

The second team is composed of the following: Charles Plum, senior forward; George Hies, senior guard; John Laughlin, junior guard; Tom Kirwin, freshman forward; and Kenneth Hill, freshman center. Plum is chosen captain.

Honorable mention goes to several boys, who did their share. They are: Paul Rooney, Charles Weaver, Charles Davis, Charles Gitt, and Millard Campbell.

Music Features Pupil Assembly

Having been received favorably in a previous chapel appearance, the Hilo Hawaiians, string trio composed of Leory Moore and James Smith, gautanists, and Kenneth Davis, ukulele manipulator, returned Monday to present another entertaining program in assembly. The musical triumph was sponsored by the senior, sophomore and freshman classes.

Supt. J. O. Eagleson, awarded David L. Buchanan, Charles Plum, William Barthelmas, Robert Giffith, and Ned Thatcher certificates for having received exceptionally high grades in the county's scholarship test given week before last, in the second half of the term.

IN SOCIETY

Miss Helen Craig, Address, Phone 681.

IS HOSTESS TO PAPYRUS CLUB

Mrs. Brunelle Parrett Downing was hostess Friday evening at her home on E. Main-st., to members of the Papyrus Club.

Mrs. Carl Ritz gave a review of Joseph Hergeshlemer's short stories and told of his methods and styles.

Short stories were read by Mrs. Ward Robinson and Mrs. Milton Kellstadt. An Easter story written by Mrs. Kellstadt was published last week's "Forward."

BIBLE CLASS MEETS WITH MRS. DRESBACH

The Women's Bible Class of the Presbyterian church met Friday afternoon at the home of the president, Mrs. Eva Dresbach, W. High-st., with sixteen members and one visitor present.

Mrs. George Morris was in charge of the afternoon's diversions. Readings were given by Mrs. Ira May, Mrs. D. K. Wilson, Mrs. Elizabeth Patterson and Mrs. Morris.

The remained of the afternoon was spent in sewing for the Benevolent Association.

ANNUAL INSPECTION AT STOUTSVILLE

The Pythian Sisters of Cyprus chapter held their annual inspection meeting at Stoutsville, Wednesday evening. Guests were present from Adelphi, Lancaster, Ashville and Circleville. Those attending from this city were Mrs. Mae Groce, Miss Alma Groce, Mrs. Thadus Cromley, Miss Alice Wilson, Mrs. Nora Valentine, Miss Bernice, Mrs. Frances Evans, Mrs. Charles Stoter, Mrs. Curtis Burkhead, Miss Leola Warner, Miss Margaret Salters, Earl Pierce and J. E. Majors.

CHILLICOTHE CLUB TO PRESENT PIANIST

The presentation of Guy Maier, famous pianist, in concert in Chillicothe April 12 by the Women's Choral club of that city is an event in which musical Circleville is actively interested, since two of its singers are members of the club. As the pianist, Mrs. Maier's reputation of being one of the most distinguished of pianists, he says his greatest ambition is not so much being a great virtuoso, as making music a vital factor in the lives of men. He says "I want to make music human and active and close to people's every day lives."

With this in mind, he began giving concerts for young people, which have been a tremendous success throughout the country, and which have no doubt been a means of revealing the whole magical realm of music to many youngsters, who once fled from it, when inducted by the five finger route.

"In the past there has been too great a tendency to teach exercises and notes rather than music," the pianist says. "The usual teaching methods are likely to give a child a lasting distaste for music. He should be taught to think the music he is to play, and his fingers instinctively cooperate with his thoughts."

Mrs. Maier's two sons, Ted and Bob, aged six and five years respectively, are about to become composers in a big way. Their book of songs, fittingly called "Song Cargo," is published by G. Schirmer. These two youngsters grew up in a home where music is an intimate part of daily life, and their songs are the result of their play with music.

Mr. Maier will give a concert for school children on the afternoon of April 12 in Ellis' hall, Chillicothe, and in the evening will be assisting artist with the Choral Club, which has gained a fine reputation for artistic work. The credit for their excellent singing is due to the untiring efforts of the director, Mrs. Dolores Maxwell, under whose baton, they have achieved a growing success. The public is eagerly looking forward to the annual concert of this club, because they have always given delightful programs, with the highest type of assisting artists.

LADIES AID TO MEET WEDNESDAY

The Emmett Chapel Ladies Aid Society will meet at the home of Mrs. John Wolford and daughter, Hazel, with Mrs. Alva Dyer as assisting hostess, Wednesday afternoon.

BIBLE CLASS MEETING TUESDAY EVENING

The Young Women's Bible Class of the Presbyterian church will hold its social session at the church Tuesday evening at 7:30 o'clock.

GRANVILLE ORCHESTRA TO PLAY FOR DANCE

There will be a regular Saturday night jenny dance at the Circleville Athletic club this evening with the Tunesmith's orchestra from Granville Inn, that played for the dance two weeks ago, furnishing music from 8:30 to 12 o'clock.

MRS. MARION'S S. S. CLASS MEET MONDAY

Mrs. George Marior's Sunday School Class of the Methodist Episcopal church will meet at 7:30 p. m. Monday at the home of Mrs. Audrey Lemley, 422 E. Franklin-st. Miss Hilda Thomas and Miss Gladys Burskirk will be assisting hostesses.

M. E. BIBLE CLASS MEETING FRIDAY

Forty members and guests assembled in the church parlors of the Methodist Episcopal church, Friday evening, when the Young Ladies Bible Class held its monthly session.

The president, Mrs. Harry Sewell presided over the short business session and the program which followed was in charge of Mrs. Lester Coate.

Juanita Barnhart opened the program with a piano solo, "The Majesty of the Deep." This was followed by two musical readings, "The Moves" and "Why Don't You Ask Me?" by Patty Bennett accompanied by her mother, Mrs. Carl Bennett.

Rebecca Coffey of Washington C. H., who is the week-end guest of Patty Bennett, favored the group with two piano solos, "The Pines" and "To the Toy Soldier." The musical program was concluded by two solos whistled by Miss Mildred Barthelmas. Miss Barthelmas, selections accompanied by Mrs. Harold Henness were "Ah Sweet Mystery of Life" and "Sing, Sing, Bird on the Wing."

During the social hour a delectable salad was served at pretty tables decorated in yellow and green. The committee in charge included Mrs. Lester Coate, chairman, Mrs. Harry Sewell, Mrs. Otto Towers, Mrs. Carl Bennett, Mrs. M. F. McCollister, Mrs. John Goodchild and Mrs. Coyce Parks.

Personals

Horace E. Gray and daughter, Jane, of Dayton, are visiting their uncle and aunt, Mr. and Mrs. Charles Gray, E. Mount-st.

Mrs. D. C. Harper was in New Lexington Saturday attending a group meeting of Vocational Home Economic teachers.

Mrs. Gladys Peters, E. Main-st., has as her week-end guests Misses Elizabeth Simpson and Marjory LaFollete of Kenova, W. Va.

Miss Katherine Marion and Wendell Boyer will visit this week-end with Mr. and Mrs. William Briscoe at Logan.

Mrs. Thomas Mattinson and Van Allen Mattinson of South Charleston visited the last several days with Miss Margaret Mattinson, S. Court-st. Miss Mattinson returned home with her mother Saturday for a week-end visit.

Any member of the family of J. G. Thomas, R. F. D. 7, Circleville, is invited to be a guest of The Herald at the Grand Theatre. Call at this office for ticket.

Bonus Bill Author



Notwithstanding President Hoover's threat that he would veto any bill for the payment of veterans' bonus at this time, Representative Wright Patman (above) of Texas, sponsor of the bonus bill which provides for payment to the soldiers by having the Government issue more paper money, plans to go ahead with his drive for votes. Rep. Rankin of Mississippi said that advocates of the bonus bill expect to pass it over the President's veto.



Urban Allen, Editor of THE HILLO (HAWAII) TRIBUNE-HERALD, SAYS: "That the wise merchant today turns to the advertising columns of the newspaper to maintain his sales volume. He has several good reasons for his confidence in today's paper as a medium superior to the newspaper of those reckless summer days of 1929. Today, the merchant reasons, and rightly, that Mrs. Average Householder is more careful how

and where she spends her husband's money. Assuming this, it is obvious she is not in the habit of rushing pell-mell to the nearest store, hurriedly glancing over the stock, and purchasing an article which seems to fill the need. Rather, she will scan the advertising columns of her newspaper in search of values, and when she finds what she wants at a price that is right, she'll spend her money and not before.

Easy street straight ahead; avoid detour via court house.

More married women are disappointed in love than spinsters.

It's pretty hard to be a good natured and dishonest at the same time.

Sunday Dinner Special

50c

Chilled Fruit or Chicken Noodle Soup
Roast Chicken and Dressing
Roast Loin of Beef
Baked Ham
Mashed Potatoes
Sweet Potatoes
Green Beans
Bran Muffins
Head Lettuce and Tomato Salad
Assorted Pies
Cocoanut Layer Cake
Ice Cream.

Merrie Manor Restaurant

105 W. MAIN ST.

MOVED

TO OUR NEW LOCATION AND OPEN FOR BUSINESS
130 W. MIAN-ST.
Room Formerly Occupied by H. J. Sweyer.
VISIT US IN OUR NEW LOCATION!

Ryan & Merriman

BARBER SHOP.

CLIFTONA

CIRCLEVILLE'S NEW MODERN THEATRE

ON THE SCREEN TODAY ONLY ON THE STAGE

BILL CODY
and **ANDY SUEFORD**
in **"TEXAS PIONEERS"**
directed by HARRY FRASE
a "BILL & ANDY" WESTERN

TEXAS SLIM COLLINS
Montana Nell and Their WSEN
Radio Artist

Sunday and Monday



TOGETHER
Two Great Stars in a Romance
You'll Never Forget!
SHE'S THRILLINGLY DIFFERENT; YOU SAW HIM
With Shearer in "A FREE SOUL."
With Garbo in "SUSAN LENOX."
With Crawford in "POSSESSED."
BUT WATCH HIM NOW
ADDED
Charlie Chase in the "NICKLE NURSE" CARTOON AND NEWS

GRAND Opera House

SUNDAY and MONDAY
APRIL 3 and 4

FIDDLIN' DICK

MUSICAL MOUNTAINEERS

FAMOUS RADIO ARTISTS IN PERSON

ON THE AIR W. A. L. I. EVERY DAY

Universal Presents
LEW AYERS
"HEAVEN ON EARTH"
NO ADVANCE IN PRICES